

The Bridge

See inside ...
Pages 3, 4 and 5 Rock and Roll
Page 6 Rocky Horror
Page 7 We-go athletes of yesterday

West Chicago Community High School

Volume 10 Number 6

January 26, 1981

Kerr McGee doesn't tell it all

Is your driveway radio active?

by Diane Baker

What would you do if you found out that your driveway or lawn, the side-walk or street in front of your house, or even the foundation of your garage was radioactive?

Well, you'd better think of something quick because there's a distinct possibility that any, or all of them could be.

Argonne National Laboratory (ANL) has



Come on in and relax-
(photo by Jim Horn)

identified 75 thorium-residual areas in West Chicago, that is, areas that are high in the radio active count of thorium.

You may have noticed the factory complex and disposal site on Ann and Factory streets, in West Chicago, it's a common Driver Ed. practice area.

The collapsing wreck of 21 buildings inside the complex, with shattered or boarded up windows, crumbling walls, and bricks so long exposed to radioactivity that they are radioactive themselves, is the originator of the nuclear waste scattered throughout West Chicago.

The plant, presently owned by Kerr-McGee, was originally owned by Lindsay

Light and Chemical company in the 1930's.

Lindsay Light manufactured mantles for gas lanterns before the era of electricity came into being. Later Lindsay Light sold out to American Potash and Chemical Corporation, you may have heard the facility referred to as the Potash Factory. Finally, in 1967, American Potash merged with Kerr-McGee.

Kerr-McGee, a widespread corporation, has many varied interests, among them, the oil industry, mineral exploration, chemical interests, and nuclear research.

Nuclear research was a part of task of the facility in West Chicago. The factory began to produce thorium and many different rare earth elements under Kerr McGee management. The thorium and rare earth produced were applied to dozens of uses over the years. In 1973 the plant shutdown.

While in operation under Lindsay Light, the company allowed the public free-for-the-hauling access to piled up wastes.

According to Bob Owens, science teacher at WCCHS, who did research on the topic this past summer, "someone found it hardens and packs good" and it was used as foundation for streets, sidewalks and driveways throughout the community. "Little did they know it was radioactive," Owens emphasized.

Also, the ANL report states, "the most common areas found were very clearly the result of material bouncing from trucks in the process of transports." That accounts for the many areas along the side of roadways which were found to have strong radioactive counts.

"Interesting as the situation may be there is no hazard to the public health and safety, according to the ANL report entitled "Thorium Residuals in West Chicago, Illinois."

"It doesn't seem to me that anybody says anything by those reports," was Owens reaction however. "The reports say that there are no dangerous residuals in West Chicago

that aren't fenced. It depends on whose report you read. It's all speculation."

Kerr McGee corporation has made its report open to the public, but as Owens put it, "Kerr McGee doesn't admit anything in that report, and unless you're an atomic physicist, you couldn't understand it."

That report, however, also declares "It is not a hazard to the public.

The "it" that does not pose a threat is the waste material which is all that is left of Kerr McGee's manufacturing in West Chicago.

The much disputed rare earth facility consists of the factory site and an intermediate parcel of land.

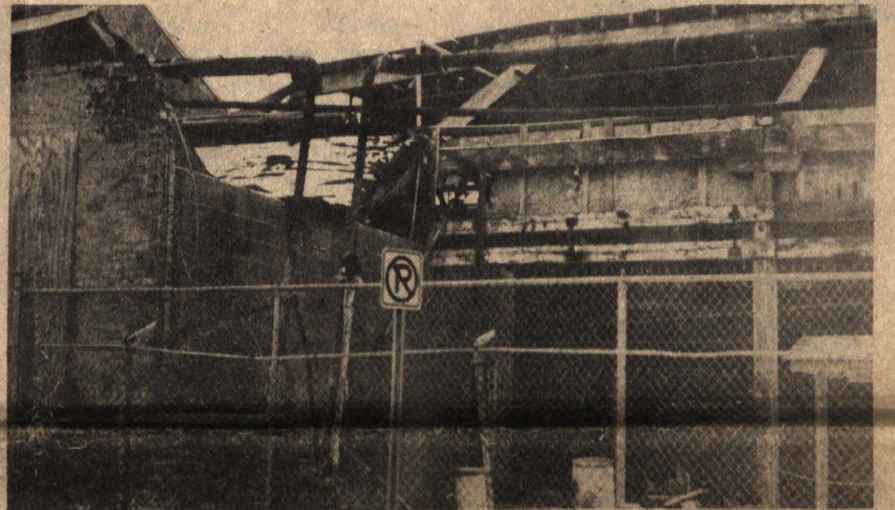
The disposal site is the largest area of dis-

grassy, open field also known to contain thorium residuals. ANL's report says, "Thorium bearing soil was moved from underneath the tennis courts," located on the corner of Yale and National streets, to the landfill near the park.

The mounds were fenced and sectioned off as a security measure in the spring of 1977, after the tennis courts and open field were cleaned up. The disposal site at the facility itself has always been fenced.

But, Owens worries, "I used to play on the thorium mounds near Reed Keppler Park when I was a kid. Were the mounds dangerous 20 years ago when I was playing on them?"

The fact is thorium, the Radioactive ele-



The Kerr McGee factory pictured here is now being considered for complete demolition. Much of the building is already deteriorated to a dangerous extent. (Photo by Jim Horn)

position of thorium waste produced by the plant.

The other major site is a landfill, in recent year used as a garbage dump, which is located on the West side of Reed-kepler Park.

The landfill was used for excess waste from the Kerr-McGee plant and the thorium mounds, deposited in the landfill, 30 or 40 years ago, are still there.

In addition, adjacent to the park, is a

It adds up

Students of Community High School have turned in an outstanding performance in mathematics competition sponsored by the Illinois Mathematics League (IML). This competition consists of six rounds held at various times during the school year. Each round consists of six problems on which students work individually. The top five scores of the individuals from a given school are then calculated to determine that

News Brief

school's team score.

Community High School's Math IV and Calculus students have entered the IML contest and are among the state's leaders after two rounds. Their second round score of 25 was the highest in the state. Their cumulative score of 47 places them ninth among the 132 schools competing, trails the state's first place team by only three points, and is the highest score among the schools in the DuPage Valley Conference. Tim Rathjen, a junior at Community High School, has the second highest score of all individuals participating in the contest.

The students are coached by Mr. Timothy Kanold, math instructor, and sponsor of the school's Math Club. The third round of the contest is scheduled for December 16th.

Draft choice 1981 ... You

Selective Service registration for men born in 1962 will take place during the week of January 5th, 1981. Men born in 1963 (and later) should register within 30 days of their 18th birthdays. This is a continuation of the program begun last summer, whereby men born in 1960 and 1961 visited post offices across the nation to fill in the registration form.

The purpose of registration is to build a pool of names and addresses from which Selective Service could draw in an emergency. According to Dr. Bernard D. Rostker, Director of the Selective Service System: "Registration directly improves our capability to respond ... actually reducing lead time by at least four weeks. We think that provides a significant advantage, especially when matched with the very low cost of the registration effort." The direct costs of registration are less than \$2 per registrant.

By way of background, one of the basic underlying assumptions of the All-Volunteer Force concept was that the country should always maintain a stand-by Selective Service, with an on-going system of registration. When the draft was ended in 1972, registration was in fact continued until suspended in 1975. Over the next few years, the capabilities of Selective Service steadily declined to an unacceptable level, prompting a total revitalization which began in November 1979. This program — of which registration is a part — is designed to return the Selective Service System to the readiness level required for an emergency back-up to our peace time volunteer armed forces. Other actions underway include the

development of greatly improved computer support, and the development of a training program for potential draft board members.

REGISTRATION GUIDELINES:
WHO MUST REGISTER — Male citizens and aliens residing in the United States born in 1960, 1961 or 1962 except those on student or similar visas or who are members of trade or diplomatic missions, and men already serving on active duty with the Armed Forces. Members of reserve components not on active duty must register. Men born in 1963 and later years will be required to register within 30 days of their 18th birthdays.

WHEN: Men born in 1962: during the week of January 5th. To help avoid lines, individuals are encouraged to register on a day of the week keyed to the month of birth: on Monday, January 5, for those born in January, February, and March; on Tuesday, January 6, for those born in April, May and June; on Wednesday, January 7, for those born in July, August, and September; and on Thursday, January 8, for those born in October, November and December. Friday and Saturday may be used as "make-up" days for those who are unable to register on the suggested day.

Men born in 1963: within 30 days of their 18th birthdays.

Men born in 1960 and 1961 should already have registered this year; those who have not are encouraged to do so as soon as possible.

WHERE: At any of more than 34,500 U.S. Post Offices throughout the nation, or at embassies or consular offices overseas.

CONTACT: Public Affairs Office
724-0790

ment manufactured and used in the facility, as many different isotopes, all of which have different half lives, which Owens describes as, "The time it takes for nuclear material to radiate out and work toward stability."

The isotopes which were used are not known; therefore the half lives are not known, and it is not known how long ago those isotopes which are no longer considered dangerous, were dangerous.

What it all boils down to Owens quires, "What do you consider dangerous?"

Board Notes

by Luran Vogt

The school board approved the request for a part-time language teacher's aide possibly for the French and German classes. It's possible one person can be found for both classes but if not 2 aides will have to be found.

It also accepted a bid to provide a new system of computers. The system includes five terminals, four of which will be located in the computer lab and the other in the business office. The new system is hoped to provide better facilities for computer education and for the administrators.

The school board also expressed its appreciation to all the departments that lent effort for International Night last month.

Club Corner

by Carolyn Krumin

VICA has done it again. Their food drive was a success.

All the food obtained was donated to St. Mary's Church in West Chicago, to be distributed around this area.

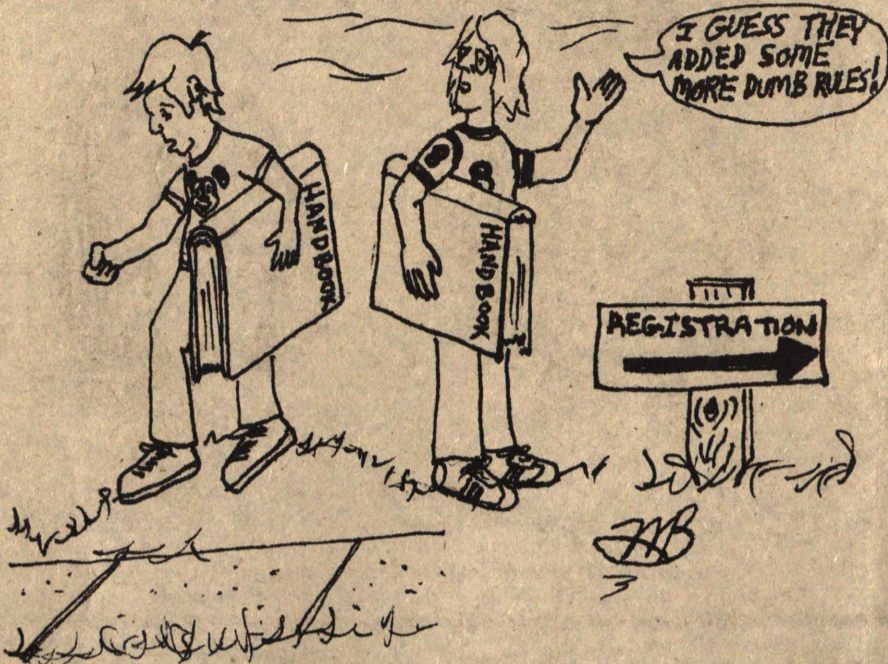
Christmas gifts and cookies were presented by Santa. The children do not have an opportunity to see him during the holidays so VICA's visit was a real special occasion.

The VICA Program received a letter from Michael Raczak, Principal of Ray Graham Children's and Adolescent's Center. The letter was in thanks for remembering the handicapped at Christmas.

A book in the hand is worth two in the can

Chances are if someone came up to you and suggested for your reading pleasure you pick up a copy of the student handbook, you might look and wonder what was in their milk at lunch. But if you find yourself with "time on your hands," you might run down to Guidance and obtain one of these treasures.

Although, according to Mr. Waterhouse, "the handbook is revised every year and carefully read over by Mr. DuFour, at least one dean, and myself,"



much erroneous information is repeated every year. A case in point is this deceiving description of the commons; "this is an area in which you can relax and converse with friends, study in a group, enjoy a snack, play ping-pong, etc." Who do they think they are kidding? For four years some of us have been attending We-go, and have yet to see a ping-pong ball or paddle, let alone a table present in the commons area. When someone did

bring a ping-pong ball and paddle, last year, he was told to put it away.

Moving on a few pages, one comes upon the paragraph explaining physical education lockers and locks. "New lockers have been installed ... " reads that student handbook. According to Webster's definition of "new"-recent, different than the past — the lockers are indeed not new.

Once again moving a few pages, one finds a hilarious definition of the dress code. The policy is set that "any type of dress that is bizarre or not in good taste will not be allowed in the school community." Well guys, what exactly is bizarre? Possibly the administration could be a little less vague in their description of inappropriate attire.

This is just some of the mistaken information to be found in the 1980-81 handbook, which is also word-for-word the same as the 1979-80 handbook. If the administration and Student council still wish to provide us with such information in the future, we believe it should be edited more carefully. Otherwise, let's not waste the time, paper, and ink used for this almost fruitless endeavor.

Letters to the Editor

'Love is not sex'

Dear Bridge Staff:

I am a very concerned Mother, about the articles you wrote for The Bridge on pregnancy and birth control in November 7, 1980 edition.

Your articles mislead our teens into thinking that pregnancy is the only problem to be prevented and dealt with. They fail to mention there are many harmful side affects to having sex before marriage and pregnancy is only one of them.

They fail to mention or warn against these other affects and only deal with birth control or abortion as alternatives to the problem of pre-marital sex.

They fail to mention the price you pay both physically, mentally, emotionally, and psychologically, especially the female.

They fail to tell you about the venereal diseases you open yourself up to which is on an increase with new strains, that cannot be cured.

They fail to tell you about the guilt and shame and embarrassment. They fail to tell you that as an adult you have to bear the mistakes of a teen. That you can't erase from your mind or your emotions what you have done.

A very loving God created sex for marriage. And it is very beautiful inside of a marriage, when two people love and trust each other and have that commitment to each other.

Sex outside of marriage can become ugly, cheap, and make you feel dirty. It can make you feel used and loved only for your body.

Love is not sex.

Love is loving someone enough that you won't use that someone to satisfy yourself and your own physical desires, but instead look after their well being and respect. Love is waiting till marriage.

I am really concerned for you and my own daughters and sons. I know you are under, not only peer pressure, but also being fed by seductive TV ads, films and books, and advertising in general. Just about everywhere you look is sex of some kind.

And if your eyes aren't being fed then your ears are through the music and jokes you hear. You are being programmed sex by the world you live in.

"The New Morality" — If it feels good do it. But the New Morality does not care for you, only how it can use you to please itself and make money off of you.

The "New Morality" really isn't new. Back in ancient Bible times before Christ, the cities of Sodom and Gomorrah were involved in the "New Morality". And if you look at your history books you will find so was ancient Greece and Rome. Look close at what happened to these people as they gave up morals and gave into doing what feels good at the time.

I just want you to know I care about you and wanted to warn you before you got in trouble.

I know there is help for you after, but you need help before.

Really stop and think.

Make up your mind before the problem occurs.

What do you want from life?

What do you want 20 years from now?

Sincerely a caring Mother,
Carol A. Kostner

Birth Control is not the answer.

Abstaining from sex without marriage is.

The purpose of the pregnancy section was to deal with, assuming that the girl was indeed pregnant, the options available to her, as indicated in the title head, "Teen-age Pregnancy." Possibly it should be pointed out that the subject matter was teenage pregnancy not pre-marital sex and the moral issues pertaining to it, as was apparently read into the articles.

Parapros asleep on the job

To the Editor,

I'd like to express my dislike on the patrolling of the parking lot. Recently there have been several fender benders and thefts from automobiles and trucks. I feel the parapros are doing an unsatisfactory job and should be keeping a better lookout for such problems. Furthermore I'd like to add that it's evident that most parapros are more interested in harassing us than in helping. In other words instead of snooping into the cars and trucks for personal things why don't they snoop through the parking lot for these problems.

To Whom It May Concern:

Whoever took the marble cube paper weight off my desk, would you please return it. This was a gift to me from someone very special.

Agnes Keeley
Guidance Secretary

PET discrimination?

Dear Editor,

Some girls and I think that it's not fair that the boys are always using the PETs in the library. The girls can never use the PET computers. Can you please talk to the librarian about the matter between the PETs and the girls and guys? Maybe a day where the girls can use the PETs. How about every Monday and Friday?

Kris Eidenschirk

Cheryl Meyer's response: "Due to the objections of a member of the math department who claimed it was discrimination to hold a 'ladies' day, the LRC has been forbidden to hold such days."

The Bridge
326 Joltet

West Chicago, IL 60185
phone 231-0880 ext. 268

News Editor Wendy Lewis
Opinion Editor Carm Atello
Feature Editor Bobbie Walz
Sports Editor Ken Bonus
Photo Editor ... Michelle Monroe
Production Manager
Debbie Smith
Assistant Editors
Dawn Osterman
Frank Kerr
Lisa Yunker

Circulation Ken Beeman
Advertising Manager Mike Wyer
Advertising Staff Lisa Cavin
D Rathjen
Cartoonist Mike Bytner
Graphis Artis Nanete Steele
Chief Typists Diane Haase
Linda Kostner
Contributing typists
..... Lisa Cavin
Lynn Scarnegie
Advisor Tim Courtney

Beatles: Innovators of the rock era

A tribute to the life and career of John Lennon

by Garry Mitz

The death of former Beatle John Lennon on December 8, 1980, was a great loss to the music world. The English writer and composer left a mark on the 60's and 70's that

single, *Please Please Me*, reached number one, and they soon had a big following all over England. Their next 45, *From Me To You* went to number one, as did *She Loves You* their fourth single. In January, 1964, *I Want to Hold Your*

quickly fell in love, and from then on, his lifestyle revolved around her, instead of the Beatles, and as far as many people were concerned, this caused the break-up of the group. Along with Yoko, John formed a new group. The "Plastic



John Lennon



Paul McCartney



George Harrison



Ringo Starr

will never be forgotten.

Lennon had arrived from a recording session with his wife, Yoko Ono. While walking up to his apartment, a voice in the shadows called out "Mr. Lennon." A man stepped out and fired four shots into Lennon. A police car took Lennon to nearby Roosevelt Hospital, a try to revive him failed. He died at 11:01 p.m. that same night.

Lennon was born October 9, 1940, in Liverpool England. Lennon's father deserted him and his family, then his mother left him in the care of his sister. As a teen, John was intelligent, and bright, but rebellious, resenting all authority. When he was fifteen, he was given a guitar, and with his friend Paul McCartney, formed a rock 'n roll group named the "Quarrymen." George Harrison joined in 1957, and in 1960, the group was offered a job playing in Hamburg, Germany. They played eight hours a night. Seven nights a week. Developing their musical style. The group was deported in late 1960 (they had never gotten Visas). Back in Liverpool, soon developed a huge following.

In 1961, they acquired a manager named Brian Epstein. While Epstein tried to get the group a recording contract, the Beatles were playing back and forth between Liverpool and Hamburg (this time with Visas). In August of 1962, Epstein latched onto a recording contract with EMI, and the group fired drummer Peter Best. Replacing him with their old friend, and drinking buddy Ringo Starr.

The Beatles first record, *Love Me Do*, was released in September, 1962. But it stirred little action. Their second

Hand was released in the United States. In three weeks, it reached number one and the whole country was swept up in "Beatlemania". Every record they released went to the top of the charts. The Beatles were soon the biggest musical stars in the world. Selling out concerts and causing mass hysteria wherever they went. They released a film entitled *A Hard Days Night*, which was a success with both the critics and public. *HELP!* Their second film, was also a success. In 1966, the Beatles decided to quit touring, since so many of their songs were now so complex they couldn't be performed in concert. The group released the classic *Sgt. Pepper's Lonely Heart's Club Band*, and music would never be the same.

Epstein died in late 1967 resulting in the ultimate breakup of the Beatles. Lennon was attending an art show in early 1968, and met avant-garde artist Yoko Ono. The two

formed the "Plastic Ono Band", whose original line included Eric Clapton on guitar, Bassist Klaus Voorman, and Drummer Alan White along with John and Yoko. The line-up changed many times, and also included Ringo Starr, George Harrison, and Elton John.

Lennon released several albums with the Plastic Ono Band. Among them *Mind Games*, *Imagine*, *Rock and Roll Music* and *Shaved Fish*.

Around 1975, Lennon disappeared from the music world. He had decided to raise his son, Sean, and take care of their home. Yoko controlled their business matters. John's career surfaced again, five years later, with the release of the album *Double Fantasy*. *Double Fantasy* is the current number one album featuring the hit single, *Starting Over*. The man is gone now, but the *Double Fantasy* will never die.

Rock bottom rollers

by Steve Heyden

For rock and rollers, 1980 turned out to be a very disappointing year. It seemed that for almost every gain there was usually a loss to the music field.

It was a year that saw the return of John Lennon to the recording studios only to be assassinated by a gunman in front of his home.

Led Zeppelin finally decided to treat American listeners to their first American tour in four years when the death of their drummer John "Bonzo" Bonham brought the tour to a stop, finally breaking the group up.

The only real gains in music were that disco music experienced a rapid downfall of its popularity (if it had any), while the rock and roll industry felt a revival of its ever growing popularity.

1980 saw many major groups make a returning debut album for the year. Even though AC/DC lost Bon Scott they managed to find Brian Johnson to replace him as lead vocalist. They finished their already started album *Back in Black*. R.E.O. Speedwagon produced the long awaited album *Hi Infidelity*. Steely Dan produced the disc *Gaucha*, and Bruce Springsteen released his newest *River*.

New rock groups had few chances to sign with record companies. Most all major record labels stayed with the tried and trusted groups like AC/DC, Rush, Molly Hatchet, etc.

A few new groups did hit the charts, artists like Def Leopard which produced the album, *On Through The Night*, Off Broadway released *On*, Pat Benetar produced *Crimes Of Passion*, and the Pretenders with their album *Pretenders*. According to WMET's music poll the best new artist for 1980 was Pat Benetar, Off Broadway came in second with the Pretenders voted in as the third best.

The revival of the popularity towards rock and roll has brought back some of the major groups of the last decade. A poll taken at WCCHS tallied the votes of the best group for

anytime, the results showed a support for the older major groups. When the votes were added up R.E.O. Speedwagon came up as the best group, AC/DC took second place with Rush following very closely in third.

These three groups are popular enough to hold the top four best albums of the year. AC/DC album *Back in Black* placed first in the standings. The albums *A Decade of Rock* and *Hi Infidelity* by R.E.O. Speedwagon placed second and third in the polls, and Rush's *Permanent Waves* placed fourth.

The WMET Music poll for best guitarist showed little support for guitarists from new groups, instead the results showed the popularity of members from the older groups. Jimmy Page, the lead guitarist from Led Zeppelin was voted as the best guitarist of 1980, Eric Clapton was voted second, Jimmy Hendrix placed third and Alex Lifeson of Rush followed very closely in fourth place.

As the votes were added to find the best Keyboardist of 1980, the popularity of the groups continued. Michael McDonald, the Keyboardist for the Doobie Brothers was voted in as the best Keyboardist of 1980. Steve Walsh of Kansas came in second followed by Neal Doughty of R.E.O. Speedwagon.

The late John Bonham, drummer of Led Zeppelin was voted as the best drummer for 1980. Neal Poart the percussionist from Rush (one can't really just call him a drummer) was voted second, he was followed in third place by Phil Rudd of AC/DC.

Since almost all groups go on concert, the concert hall is a very important place. The best concert facility for 1980 was the Rosemont Horizon. The Best Concert of 1980 was given by Bruce Springsteen.

1980 was what many people involved with the music industry define as a "slow year". Few new groups proved to be outstanding in their talents. This year, the bands will once again, try to put a sound together that the public will buy.

Personally ...

The Bridge is selling Valentine's Day personals during all lunch period January 26-28. Send that someone special a message they'll never forget.



LAND
A
GOOD
JOB ...

... before you get that high school diploma! That's right, the job you want can be waiting for you when you graduate. It is all part of the United States Air Force Delayed Enlistment Program. Check this program out along with the many benefits that go with an Air Force job. Benefits like ... the chance to work toward your 2-year associate degree through the Community College of the Air Force ... an excellent salary ... training at some of the finest technical schools in the nation ... living quarters ... meals. It's a great way to serve your country. Don't hesitate. Find out today why so many young people take advantage of the Delayed Enlistment Program. Contact

Andy Stochmal Phone: 897-1051
45 E. Downer Place
Aurora, IL 60505



Make it
Special™



Buy one WHOPPER® sandwich, get another WHOPPER free.

Please present this coupon before ordering. Limit one coupon per customer.

Offer good thru Jan. 31, 1981

Good only at: Burger King®
340 S. Neltor (Rt. 59)
West Chicago, IL

Rock and Roll: back to basics

by Paul Rau

Rock and Roll — the music, the business, the phenomenon. Just what is this art form that has been the identity of young people for almost thirty years? Where did it come from and where is it going? Is this music that different from its predecessors, or is it cleverly marketed in such a way as to make people think it is? It's a multi-billion dollar industry, but are the truly talented people enjoying their just share of the profits? These are all valid questions which deserve a second look.

It's very hard to pinpoint just when rock and roll was born. The music itself had been slowly evolving out of various types of American and European music for years. The chord structure, the most basic element of the music, originated in the traditional blues which was made quietly popular by the blacks of the early twentieth century. By putting a fast beat behind the blues and writing lyrics which kids could relate to, the basis of rock and roll was born. Of course, rock was influenced by many other types of music as well. The idea of a simple, redundant melody has been with popular music since the days of Bach and Mozart. It borrows many other elements from not only American

folk music, but from the very music which was popular with the older generation at the time. It seems, though, that the big revolutionary change was not in the music at all, but in the concept behind it and the way it was marketed. Now the record producers had a commodity, which they could easily sell to a generation of teen-agers starving for some type of music to identify with. The jazz, be-bop, and pop music of the time may have been okay for dance halls, but this music only enjoyed a small audience among the teens.

Finally the kids had some records that their parents hated. They had music that was too loud, too fast and talked about too many socially unacceptable things. Finally the kids had a type of music that they could identify with — that they could call their own. It seems ironic though, that the music the teens called their own was, to a large extent, being written, performed, and produced by people nearly old enough to be their parents. Performers such as Bill Haley, Chuck Berry, Fats Domino, Little Richard, and Jerry Lee Lewis were no kids, and many of the younger performers such as Elvis Presley and the Everly Brothers were only made famous because of the financial interests of middle

aged record company executives. Influential DJ's such as Dick Clark and Alan Freed virtually dictated the life or death of newly released songs, and there was a strong feeling that these and other DJ's were being paid illegal money to play certain songs. It really seems as though an entire generation was being deceived, while a small handful of big shots were raking in unheard of millions. Well no matter how or why rock and roll came about, there was no disputing the fact that it was not only there, but probably there to stay.

Things have come a long way since the early fifties. Technology is many times better, and the music has become so diversified and middle-of-the-road, that it's hard to distinguish any more between rock and any other style of popular music today. But the major differences between today's rock and the rock of the 50's are not in the music at all, but stem mostly from the technological advances made in the audio field in the last 20 years. Some obvious examples of this might be the advent of electronic keyboards, the development of the fuzz-tone guitar sound, the development and extensive use of multi-track recording equipment, and the birth of electronic special effects. Some more subtle examples may be the development of Hi-Fi home and car stereo systems, the improvement of concert hall sound systems, and the general higher quality of musical instruments and amplifiers. Take a group such as the "Doobie Brothers" for example. If you were to take away their electronic keyboards, their fuzz-tone guitars, and their high quality amplification equipment, what would be left would still be the Doobie Brothers, but they would probably sound more like a black rhythm and blues band from the early to mid sixties. Barry Manilow's hits such as *Mandy* and *I Write the Songs* would probably be non-existent in the context of the 50's. With the primitive recording equipment available, it would have been virtually impossible to record an 8 piece band along with a 30 piece orchestra.

Highly synthetic bands such as Genesis, Kansas, Styx, Boston, and Steely Dan would not have been possible in the technological state of the 50's any other popular artists of today would be heard in such a bare bones, unpretentious state, that they would be indistinguishable from the Buddy Holly's and the Beach Boy's of the 50's and 60's. A fact to strengthen this point is that re-hashed versions of 20 and 30 years old songs still stand up in today's market and become immensely popular for the second or even third time. American popular music tastes have not really changed that much in three decades, though the audience has certainly broadened.

The rock and roll which is played on AM radio appeals to people of all ages now, but there are still certain types of rock that still don't appeal to everyone. These other styles are not nearly as popular as what's played on AM, but each represents a definite change in the music as well as the technology.

Kids today still have records which are too loud, to fast,

Piecing it all together

by Dave Barry

Though most salesmen will deny it, \$500 worth of well-chosen stereo components can fill your room with high-powered, undistorted sound.

The dramatic decrease in the cost of a "good" high fidelity system is due to the vast improvement in the quality of audio equipment in recent years.

A basic audio system consists of a turntable, an AM/FM stereo receiver and a pair of loudspeakers.

It is not difficult to spend over \$1,000 for such a system. However the large amount of extra money would not bring you noticeably superior sound. It would, instead, buy more specialized controls and features, and a deeper reach into the bass.

If you are unable to afford a \$500 system one alternative remains. A compact stereo can be purchased for anywhere between \$200 and \$400. This includes a receiver, a record player, speakers and a tape player in a single package. These systems are fine for background music, but lack any real power or range.

Your first step in buying hi-fi equipment should be the selection of a pair of loudspeakers. Because your music will never sound its best through inadequate speakers, it's important not to skimp on this component.

Expensive floor model speakers are not necessary to

... large amounts of extra money would not bring noticeably superior sound

satisfy the ears of most listeners. Instead of spending \$600 on the large floor models, a pair of quality bookshelf speakers prove more than sufficient, in most cases.

There are several types of highly recommended loudspeakers sold for less than \$200. Among these are the Teledyne Acoustic Research AR18 and the EP170C model. These were both thoroughly tested by the Consumer Union and found to be the top in their class.

Your next job is choosing a high performance receiver. There are countless features to consider when shopping for a receiver.

Two fairly basic features are indicators which show relative strength of the FM signals and an indicator to show

Back in Black: back on top

by Rick Cesario

The results are in! The tallies have been made and the first WCCHS music poll is complete.

The Bridge took a poll of the three lunches, handing out about two hundred total of the ballots. There were six categories on the polls; musical preference (Rock, Country, Classical, etc.), First, Second, and Third choice for the Best album of 1980, Best Group of 1980, and Favorite Single release of the year. Also included on some ballots a choice of the Best New Artist of 1980. It was a difficult poll to take, some students didn't want to fill it out, others didn't think their votes would count, many weren't completely filled out or were filled out unclearly. Nevertheless all votes were counted and all polls were tallied.

In the first category, musical preference the majority of votes were, you guessed it, Rock and Roll. Rock had 90% of the votes with the next highest Country having about 5 percent of the votes. Jazz, Rock and Blues Fusion, Classical and New Wave accounted for the remaining 5 percent.

In the three best album categories, points were given to each selection. The first best album would get three points, second place receiving two points, and third best album got one point in the counting of the votes.

The envelope please ... AC/DC's *Back in Black* album had an overwhelming 108 points shealing Best Album of the year. This album deserved first place, it was a great comeback by the band after lead singer Bon Scott died in an alcoholic stupor earlier in the year. He was quickly replaced by Brian Johnson, who sounds exactly like Scott, and the group was then able to begin recording the album which was already in the works when Scott died. *Back in Black* had led AC/DC into commercial radio getting airplay on even the conservative AM stations. It looks from this handsdown win that a lot of people have found that AC/DC is just another good rock and roll band with enough energy to light up the nation.

The one group that seemed to come up on most everyone's ballot was Reo Speedwagon. A decade of Rock and Roll from Reo finished Second Place in the Best Album poll with only about half the number of points *Black in Black* got. If you don't have a Reo album, Decade is the one to get. It has two records packed with old songs, newer songs and a taste of their live sound.

The real race was within Reo's two albums released within 1980. *Hi Infidelity* and *A Decade of Rock and Roll* were neck and neck until the end of the vote counting. The counts then revealed that Decade won by just one point more than Hi Infidelity, their latest release. It was a race actually too close to officially name a winner.

Surprisingly, among most of the newly released best albums one top scorer was the *Permanent Waves* album by Rush which was released in early 1980. It took fourth Best Album over the year, being their first album to gain large commercial success. A year that Rush set a record in Chicago for selling out four concerts in April at the International Amphitheater.

With times of economic troubles on our shoulders the first things we sacrifice tends to be entertainment. This hits the music industry hard, with poor record sales and low concert attendance. One artist however, has no problem with selling out concerts everywhere and still does a good share of record sales. Bruce Springsteen's new double set album, *The River* has been praised by many as the best album of the year. I fail to see the magic however that makes him so popular and would agree to put it at an even lower scale than the fifth Best Album of the year totaling 29 points, it has achieved in our poll. It can't be ignored however, that his recent two concerts in Concerts in Chicago at the Uptown sold out in less than 45 minutes. Because of the rush of tickets for these concerts another was added later to be in November, at the Rosemont Horizon. It sold out with about 20,000 seats in one hour one afternoon with only a one hour's notice. His albums sell just as well but not quite so quick I'm sure.

The River barely edged of Pink Floyd's *The Wall* destined to become one of their best sellers. I thought it was an album too mellow for the band, most of the songs sounding as if they lacked energy.

Billy Joel's *Glass Houses* took Seventh place with *Audiot*

Visions from Kansas trailing close behind to take Eighth, I must have had disillusioned visions when I picked it for Best Album of 1980, but it was a great album and is my favorite of the year.

Coming in Ninth place was Queen's *The Game* album featuring different styles of Queen from their heavy Opera influence to the, "is it disco or not song." *Another One Bites the Dust*?

In a three way tie for Tenth Best Album in 1980 were the *Cornerstone* album by Styx, Jackson Browne's *Hold Out* and the late John Lennon's *Double Fantasy*. Although Lennon's murder may have contributed to a rise in popularity, from hearing several songs on the album it sounds like a very good effort from him and widow Yoko Ono. It deserves to sell for the music's quality as well as the concern over his death. He was one of the greatest musical contributors that the world has ever had and will be sorely missed.

The sales alone of a record are not what determines a good album, but the thoughts of the purchaser after they have heard the entire album count. An album that sells very much doesn't mean it is a number favorite. Such is the case of the Doobie Brothers *One Step Closer* album which received only eight points in our poll but continues to sell well. Another example is *Zanyatta Mondatta* from the Police a European new wave rock band. Their album is selling well but after I listened to it once through it was stored away and the album did not come up at all in the polls, although the band was high in competition for the best new group of 1980.

The group that did win the best new group of 1980 was a tie between the Scorpions, who are really a very old group, at

... best new group; of 1980 was a tie between ...

least they become known by their 1979 release *Loveland*, and Off Broadway, a local band that hit it fairly big with their *On* album and has just recently released *Quick Turns* both pretty strong sounding. The Police actually came in 2nd place for the New Group although they are not new either. My pick for the best new artist would be Off Broadway.

Singles seemed to be the biggest decisions of voter, either left blank or with so many choices that they were impossible to score. In this choice also however, Reo Speedwagon's songs were frequent on ballots. The number one single of 1980 was *Keep on Loving You*, their latest hit off the *Hi Infidelity* album. Another Reo Song, *Time for Me To Fly* recorded first on the *You Can Tune a Piano, But You Can't Tuna Fish* album in 1978 and also on the *Decade* album, to second best song tied with ACDC hit *You Shook Me All Night Long* from *Back in Black*. The third Best Single was a three way tie between Molly Hatchet's *Flirtin With Disaster* song, *Ridin' the Storm Out* from Reo Speedwagon and *Hit Me With Your Best Shot* from ex-opera performer now rock star Pat Benatar, who was voted best New artist on one FM radio station in their 1980 poll.

And for the Grand final the best group of the year was, without Reo Speedwagon with 34 points. AC/DC was voted Second Best with 15 points. Third Best Group of the year was Rush, who should have a new album out sometime soon. Scoring high in the balloting was Styx who I thought weren't as good as they were voted. They must have strong popularity though, beating out Led Zeppelin and John Lennon, who I thought both should have scored much higher. With tragic happenings to both Lennon of course and Led Zeppelin in the loss of long-time drummer John Bonham. While Lennon's death echoed all over the world, Bonhams received only baelz-page reports, as the disbanding of the worlds second greatest band next to The Beatles took place. As thousands mailed away frantically for Zeppelin concerts in October only to hear later that very day Bonham had died.

The voters indicated a reasonably good year for rock and rollers. 1981 is already providing some new hopefuls and album releases for next year's polls.

and too corruptive for their parents. It has a hundred different names, but everybody recognizes it as the music of The Scorpions, Judas Priest, UFO, Ted Nugent, Aerosmith, Rainbow, etc. ... Though the music isn't that fundamentally different from anything else, the players have reached a much higher caliber of proficiency than those of the past. Much of the emphasis has been taken off of the vocalist and put on the lead guitarist. Where at one time another verse would go, now a screaming guitar solo goes, with each guitarist working from similar ideas, but trying to play a little faster and a little flashier than everyone else.

There is the jazz-rock of the late 60's and 70's. This was probably started as a last ditch effort to once again popularize the ailing jazz idiom. It seems to have worked. Not only are these fusionists enjoying great success, but straight ahead jazz is thriving like it hasn't since the 40's.

There is country-rock, punk-rock, new-wave, disco, and endless other varieties of approaching an old idea from a different direction.

Most notably there is progressive rock, which shows the greatest musical expansion of rock music to date. Groups such as Rush, Yes, and Emerson, Lake and Palmer have certainly broken new ground and yet still enjoy large audiences the world over. In an era where record company executives are only interested in making a buck, it's good to see that rock music is still growing in a substantial way, though for the most part, the music that many think is revolutionary is really just a new cover on an old book.

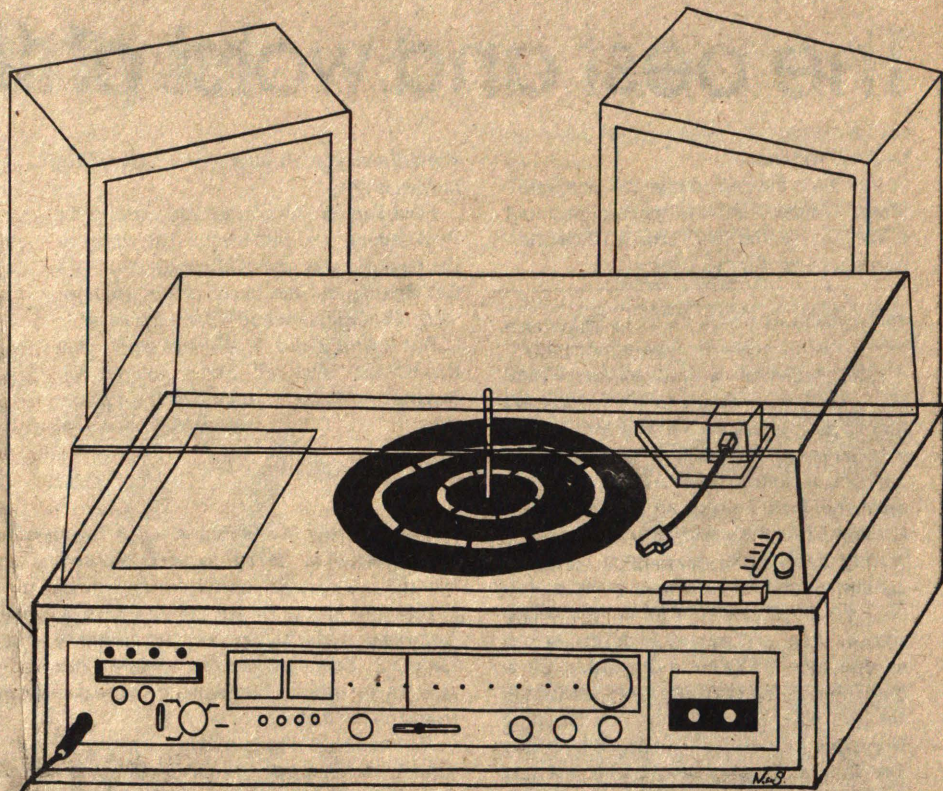
Overall, the music business is doing better than ever, though for the first time in it's history, it has experienced a substantial downturn in revenue (1979 and 1980). Year after year the record companies look for new ways to market old products, while many of the really talented, original performers enjoy relative obscurity. It seems that the majority of music which is popular today is not new, not revolutionary, and certainly not very difficult or very challenging for the really talented people.

As countless performers and producers get rich, the record companies get even richer.

Prices are ridiculously high, and quality is surprisingly low.

The "music of the kids" continues to be made by adults, marketed by adults, and it's adults who profit from it. The audience is much broader, though, and it's safe to say that society has accepted rock as a bonafide idiom of music.

Where is rock music headed for the 80's? Probably nowhere. It's pretty safe to predict that the tastes of the listening public will not appreciably change in ten years. They never have before. As long as the record companies continue to pull the strings in the music business, the music which hits the airwaves will probably continue to be very similar to what has made billions of dollars in years past. Then again, maybe not.



PhotOpinion

What is your favorite single?



Jim Fuller 80 Freedom Live



Patti Stejskal 82 Love Drive

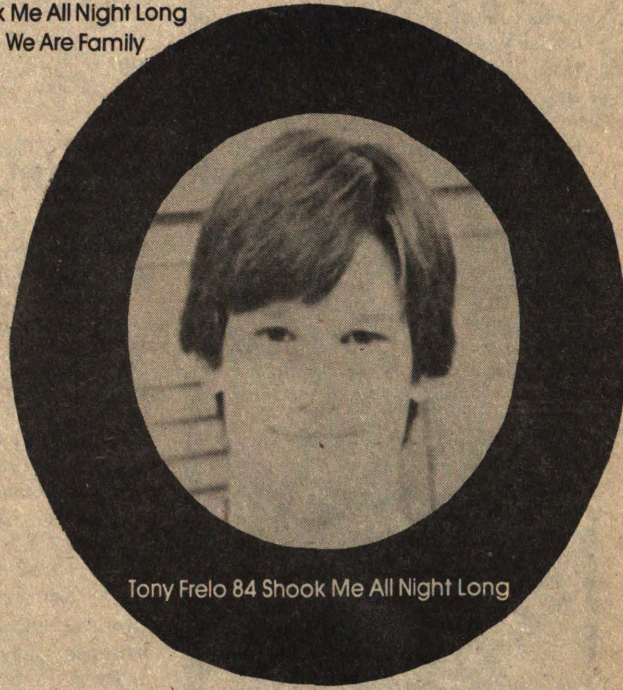
Mike Wyr 82 Back In Black
Maryann Board 84 Time For Me To Fly

Tony Quarto 80 Raw Hide
Holli Hahn 82 Golden Country
Dave Bahlman 82 One Step Closer
Maureen Cullerton 83 All Out Of Love
Jeff Fank 83 Shook Me All Night Long
Kevin Hedrick 83 We Are Family

Jill Stazak 83 Keep On Loving You
Willie Bishop 83 Rocky Mountain High



Michelle Kalfus 83 Love Drive



Tony Frelo 84 Shook Me All Night Long

Laura Finnegan 82 Wango Tango

Sondra Grauer 82 157 Riverside Ave

precise tuning. The frequency dial numbers should also be fairly large to permit easy tuning. Many people are also interested in having a headphone output for private listening. These are only a few of the ever-growing feature possibilities for receivers.

Before making the final decision one other consideration should be made. Due to the complexity of today's components, you should attempt to buy brands which have a factory service center nearby.

There are countless features to consider when shopping for a receiver

There are two models of receivers which were recommended consistently by the Consumer Union, and other parties. They are the Marantz SR1000 and the Pioneer SX580 receivers.

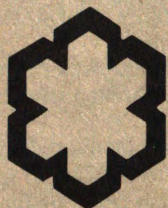
The final component, which rounds off your basic hi-fi system, is the turntable.

While it is important for some to own an automatic turntable, manual models are usually preferred. Although you are unable to play five or six records at a time on a manual turntable, the sound is often superior.

One of the most essential features you should check for is a tracking force control. These are important in weighting the tone arm properly. Another point to consider is whether the turntable contains a metal cartridge or the less effective ceramic.

Finding an inexpensive record player while maintaining a high standard of quality is not impossible. There are two highly recommended manual turntables for about \$100; the JVC LA11, and the Technics SLB2.

Getting ripped off is a common occurrence for inexperienced stereo buyers. Hopefully you will now be able to see through the salesman's technical jargon, and get what you really want.



West Chicago State Bank

157 W. Washington St., West Chicago, Illinois (312) 231-1800 Member F.D.I.C.

The best and worst of this year's movies

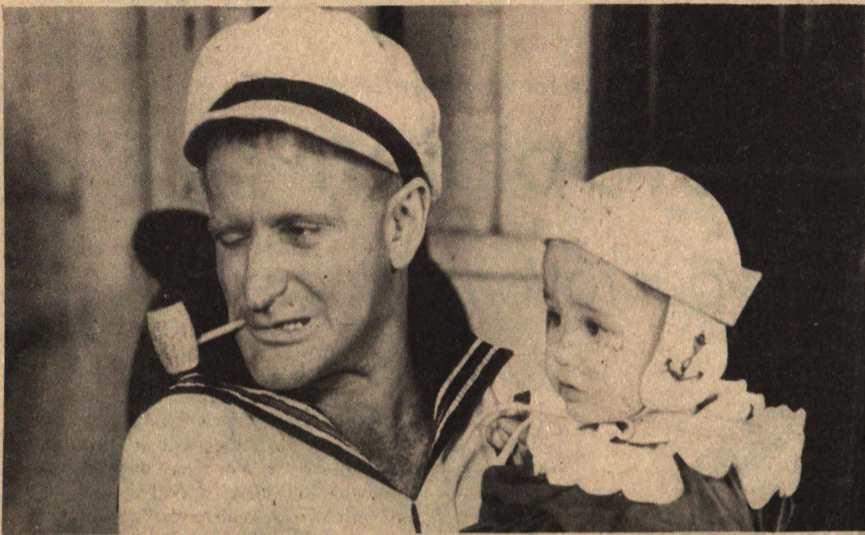
by John Watanabe

And now for something completely different — a list of what to see (and what not to see) among this year's crop of Christmas-released films:

Any Which Way You Can

Clint Eastwood is back in **Any Which Way You Can**, a sequel to his biggest hit film to date, **Every Which Way But Loose**, (which grossed \$48 million. All the old gang are back, including Sondra Locke as Clint's girlfriend, Ruth Gordon as Ma, and Clint's sidekick Clyde the orangutan.

Clint and Clyde once again do battle against tough brawlers and a weird motorcycle gang. Along with a lot of wild action scenes, there are several hilarious, scene-stealing bits by Clyde the orangutan. Clyde does more acting than any other animal I've seen on film, and he'll have you laughing throughout the entire flick. **Any Which Way You Can** is a sophomoric, trivial, but very entertaining comedy that's just fine for es-



Popeye (Robin Williams) with his orphink Swee'pea (Wesley Ivan Huff) in Robert Altman's **Popeye**.

capists' entertainment.

Eastwood was badly stung by the mediocre box office response to his last film, **Bronco Billy**. However, **Any Which Way You Can** just might become a smash; it took in an incredible \$8 million during its first three days of release. Rating: three stars.

First Family

First Family turns out to be one of the year's worst films. I simply just don't get it. This movie contains a group of talented comic actors and a very funny comedy writer. This could've been one of the funniest films of the year! It might've contained some of the funniest performances of the year! Something well written! BUT NOOOOO!!!

The movie stars Bob "The button-Down Mind" Newhart as the chief executive, Mel Brooks comedy star Madeline Kahn as the First Lady, and Former Not Ready For Prime Time Player Gilda Radner, as their daughter. Together, they make fools of themselves in a collection of stupid, tasteless, and insipid comedy scenes.

In the film, the President and his staff of morons establish close economic ties with a



Madeline Kahn, Bob Newhart, and Gilda Radner star in the impeachable comedy **First Family**.

primitive island republic, Upper Gorm. The entire population of Upper Gorm is black and cannibalistic. (*Ar ar ar*) Upper Gorm's ambassador to the United States is named Longo, (*Har de har har*) The national drink on the island is donkey blood and cow urine. Oh please, my sides are splitting. This

should give you an idea of what the whole movies is like.

First Family was written and directed by Buck Henry, who has been a fine writer in the past. He was one of the writers of TV's **Get Smart**, and his movie screenplays include **The Graduate** and **What's Up, Doc?**

But listen, Henry — all I can say to you this time is "Buck off!" And as for you, Mr. Newhart — "Same to you, fellal!" Rating: one star.

The Formula

The Formula is about an attempt by an international oil cartel to keep secret a World War II German formula for making oil cheaply out of coal. On the trail of the secret formula is a Los Angeles detective played by George C. Scott, who initially thinks he is only investigating the murder of an old friend on the force.

As Scott digs deeper and deeper into the murder, he hits upon the formula and its keeper, an oil company executive played by

Marlon Brando.

Scott and Brando, two of our greatest giants in film history, are just fine in **The Formula**, but the plot is totally confusing. This film has created controversy: not because of its topic, but because of the production and editing of the film.

Director John G. Avildsen and writer-producer Steve Shagan have blamed each other for the choppy plot and sloppy editing of what might've been a rousing topical thriller.

Anyway, no matter whose fault it is, **The Formula** is a pitiful mish-mash. It's very difficult to follow the characters from a 1945 prolog to present day; to understand which side Marthe Keller, the film's love interest, is really on; to know who the heck some of the supporting characters are and believe that they are always shot right after Scott leaves them ... *I'M SO CONFUSED!!* Rating: two stars.

Nine To Five

Lilly Tomlin, Jane Fonda, and Dolly Parton star in **Nine To Five**, a screwball comedy about three angry secretaries out to get their male chauvinist pig boss (played by Dabney Coleman), the Mayor of Fernwood on **Mary Hartman, Mary Hartman**.

The first one-third of this flick features a typical day in the office. Jane Fonda as an uptight, recent divorcee, is constantly harrassed by the boss during her first day on the job; Lilly Tomlin plays the boss' executive assistant who repeatedly is passed over for promotion and Dolly Parton, as an executive secretary, is falsely rumored that she has been sleeping with the boss. Later on in the film, there are three fantasy scenes in which each of the stars imagines how she'd like to kill the boss, and a frantic situation in which Tomlin thinks she really poisoned him to death.

Even though this is a film about secretaries complaining about their mistreatment by their boss, it would be a mistake to walk into a theater and expect a brilliant, politically-minded flick that Jane Fonda might've made. **Nine To Five**, directed and co-written by Colin Higgins (who has struck box office lightning with his screenplays of **Harold and Maude**, **Silver Streak**, and **Foul Play**), is a pleasant, light weight comedy that was especially made for the holidays. Rating: three stars.

Popeye

Popeye is an uneven but generally delightful film that wonderfully reincarnates all of the characters from E.C. Segar's comic strip.

Comic Robin Williams, who *nanoo nanoo*s weekly on TV's **Mork and Mindy**, makes a very impressive screen debut as the spinach-chomping sailor. In the film **Popeye** arrives in the town of Sweethaven, searching for his long lost father.

The opening scenes of the flick basically introduces most of the characters living in this animated cartoon town, including Olive Oyl (flawlessly portrayed by Shelly Duvall), Bluto (Paul L. Smith), and Wimpy (Paul Dooley). But the movie really comes to life when Popeye and Olive find baby Swee'pea. This little "orphink" brings a new family-type relationship — and sometimes trouble — for the sailor and Miss Oyl.

Popeye contains every little detail from the old Mas Fletcher cartoons — Popeye's spinning pipe, the way he mumbles, beautifully choreographed fight scenes between Bluto and Popeye, you name it. However, **Popeye** is by no means a perfect film. Many of the musical numbers, written by composer-singer Harry Nilsson (whose previous works include **Without You** and the TV theme from **The Courtship of Eddie's Father**), are witless and forgettable.

Also, sometimes Robin Williams' mumbling is hard to understand. Director Robert (M*A*S*H, **A Wedding**) Altman liked to show the way people really talk, but sometimes he goes too far.

But anyways, I certainly thinks **Popeye** is a very *entertainink* film. *Coirently* showing at your local theater. (*Ug ug ug ug!!*) Rating: three stars.

Raging Bull

Raging Bull is an extraordinary flick containing the year's most outstanding performance, and more artful directing than any other American film of the year.

Raging Bull is a true story based on the book of the same name, written by Jake LaMotta. Robert DeNiro plays one-time middleweight champ Jake LaMotta, in a striking performance that should win him the Academy Award for Best Actor. LaMotta was a dude who didn't know another way to ex-

press himself other than by means of violence. His anger destroyed his personal life while sometime making him victorious in the ring.

Also, I must mention two other flawless performances in this film. Former model Cathy Coriarity is a smash in her screen debut as Jake's second wife, and Joe Pesci, a bit actor, is equally impressive as Jake's mannaer-brother.

This flick was filmed in striking black and white to re-create the old fight films of the '40's and the camerawork is superb. **Raging Bull** is SO powerful and realistic, it makes **Rocky** look like **Gidget Stubs Her Toe**. One last comment — **Raging Bull** is the best American movie of the year. Rating: four stars.

Stir Crazy

Belushi and Aykroyd delighted millions during the summer with their antics in **The Blues Brothers**, and now during the winter, another fine comedy team pops onto the screen in a very funny movie.

Stir Crazy stars Gene Wilder and Richard Pryor as two out-of-work New Yorkers who get thrown in jail for a crime they didn't commit. Wilder plays a super sweet gentleman who wants to be everybody's friend, and Pryor plays a typically angry street kid. Once they're inside prison, this duo creates several memorable scenes, and some of the biggest belly laughs since **National Lampoon's Animal House**.

The last half-hour of the film involving an escape plan, drags on a teensy bit. But on the whole, this movie is definitely worth seeing. After a year of pathetic comedies, like **In God We Trust**, **Wholly Moses!**, and **First Family**, **Stir Crazy** must be recommended.

The newspaper advertisements for **Stir Crazy** have billed Wilder and Pryor as "the comedy team of the '80's." This might be true. **Stir Crazy** has been the nation's number one hit film ever since its December 19 release; it grossed a staggering \$20 million during its first ten days. While all the money still keeps pouring in, a sequel is all ready being pinned. Sequels are usually artistic and financial bombs, but with two funny guys like Richard Pryor and Gene Wilder, there may be exceptions. Rating: three and a half stars.

Don't dream it, see it!

Rocky Horror Live

Photo courtesy of Rockbill Inc. and Rocky Horror New York, New York



by Patti Stejskal

January was your chance to meet your first transvestite and see him/her in action! No, this is not a con; it was the **Rocky Horror Show-Alive** on stage from London.

The plot, Brad and Janet, two all American kids, coming home from a wedding, wind up with a flat tire on a lonely road. A sudden storm sends the two for shelter in a nearby castle, which happens to be occupied by kinky monsters. Their host, a transvestite from outer space, Frank N. Furter is putting together a muscular monster named "Rocky". Furter although very busy with his creation, still finds time to mess around, in an AC-DC fashion, with both Janet and Brad.

In the show sex is portrayed by active shadows on a backdrop screen, rather than in the flesh.

The show consisted of a five man band and a cast of ten, all dressed in high heels, garter belts, hose, and various other sleazy outfits. Furter's opening number, *Sweet*

Transvestite is filled with action, dance, and seductive movement, along with the rest of the show.

A song and dance, in which the audience participated, was called the Time Warp:

1. (*It's just*) a jump to the left, with hands up. 2. A step to the right. 3. (*With hands on your hips*) bring your knees in tight. 4. (*Then*) The pelvic thrust is repeated FIVE times, it nearly drives you insane. 5. Hip swivel if not driven insane by step four. 6. *Let's do the Time Warp again!!*

The *Time Warp* was just one of the ways the audience joined in; other lines that had already been delivered. Some prepared fans brought lighters to assist Janet and Brad in *Over at the Frankenstein Place*. Some others brought rice and every time "Janet Weise" was said they threw the rice into the air. This is all done in good fun, and the actors expect it. But if you were new the Rocky Horror scene, the language used by the audience and being hit in the head with rice might have come as quite a shock!

You were a big shot, weren't you!

by Dave Barry and Steve Heyden

Whatever happens to all of the superstar jocks once they graduate from their high school days of glory?

For some their success in sports follows them into college and beyond, others discouraged by the extreme competition in college, almost totally withdraw from athletics.

We'll be showing you some of West Chicago's most renowned athletes from both sides of the road.

Tim Norman was duly recognized as co-

Tim Norman

athlete of the year in his senior year at We-go.

This recognition came through outstanding work as a football player, a baseball player, and a wrestler. One of Norman's highest honors was football's overall most valuable player.

The University of Illinois apparently spotted Norman's talent and offered him a full scholarship. Tim gladly accepted their offer and plays offensive tackle for the Fighting Illini.

It is nearly impossible to judge the effectiveness of an offensive tackle through statistics. Norman however, feels satisfied with his playing thus far; he did feel slightly disappointed about the team's performance. "We did better than most people thought we would but we still should have done better." Norman then pointed out a couple of this year's problems. "What hurt us was the new coach and inexperience."

During his junior year, Norman was redshirted due to knee surgery and could not participate in football. Therefore he will attend the university for one more year, after which he hopes to play professional football. "If we do fairly well in the standings I should get picked up by somebody," Norman concluded.

Kim Clausen was once considered one of

Kim Clausen

We-go's most valuable female athletes.

Playing everything from volleyball to tennis, Clausen collected numerous honors and awards. In both her junior and senior years Clausen made the all-conference volleyball team. The Suburban Trib also heralded Kim as one of the areas top volleyball players, making her an honorary member of their team. Clausen's participation in the Junior Olympics was yet another major achievement.

Due to her remarkable skills and accomplishments Kim received a full scholarship to Northwestern University.

Her success has continued; she has dropped all other sports and concentrated entirely on volleyball. The Northwestern team qualified for the national tournament in California this year. They are now ranked 19 in the nation.

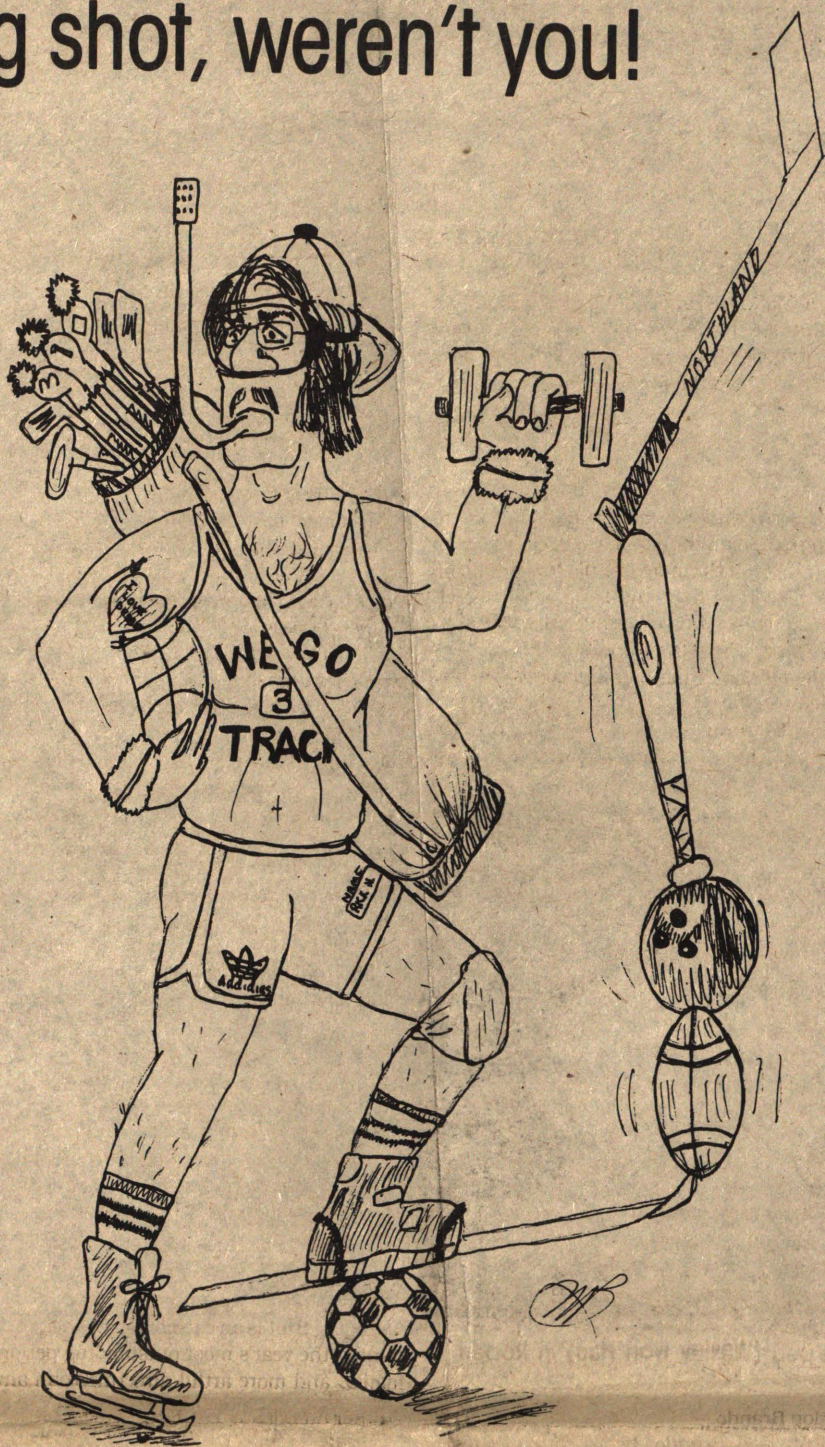
In comparing high school athletics to that of college, Clausen said, "In high school it was just a game and we were having fun. College sports are far more intense. They're really out to win."

Kim is not enthusiastic about continuing in volleyball beyond the college level. "I don't know, I guess I'm just getting tired of it."

Scott Dierking is looked up to by many as



Scott Dierking former W. C. runningback of 1972 now runs for the N.Y. Jets. (Photo courtesy of Mrs. Dierking)



West Chicago's only athlete to "make it big" in the pros.

Though Dierking is now known strictly as a football player, he was once respected in

Scott Dierking



Even though a losing season Scott Dierking gives it his all. (Photo courtesy of Mrs. Dierking)

other sports. In 1973 he won the state wrestling championship and was also a valuable member of We-go's track team.

After receiving a full scholarship to Purdue University, Scott gave up wrestling and track in order to put all of his effort into football.

After graduating from Purdue, Dierking was picked up by the New York Jets for whom he is still playing. "I'm happy with the job I'm doing and I hope to play for a couple more years," Dierking commented. "Playing pro football is much like college, except now I'm getting paid for it."

Steve Binder managed to keep rather busy during his years at We-go, spending much of his time in sports. Not only did Binder start for the varsity basketball team, but he participated in baseball and cross-country. Steve was also the sports editor of the school paper.

Steve, who graduated from We-go in 1980, now attends Eastern Illinois University. While Steve still plays intramural basketball for Eastern, sports are no longer an important part of his life. "I just decided

Steve Binder

that I would be better off concentrating on my studies."

Binder is majoring in journalism and writes for the college paper.

Before he had graduated in 1980, Jeff Gary had broken or matched many of the swimming records at We-go. He also ran on

Cats downed twice

by Teresa Evans

West Chicago was downed by the St. Viator Lions 56-75 in the first round of the Wheeling Hardwood Classic.

We-go was not able to consistently hit the nets; ending the first quarter 20-11. Wildcat supporters became more disappointed during the second quarter as We-go found themselves lagging by 17.

The Wildcats became the aggressors in the second half but didn't have the scoring power to regain points lost in the first.

Fourth quarter ended in a free throw shooting contest as foul after foul was committed by both teams. Robin Moore and Jeremy Rowland fouled out late in the fourth quarter.

Bill Recchia, Robin Moore and Chris Mosson scored in double digits with 12, 11 and 10 respectively. St. Viator's Bill Hubly earned the high scoring honor with 17 points.

In the second round of play West Chicago

met Roberto Clemente, also named the Wildcats. Spectators were treated to basketball at its best, as basket after basket was traded.

Clemente led 32-26 in the first half but We-go began firing into the net, to take a one point lead 40-39 in the third quarter.

Ahead by seven in the final quarter, We-go seemed assured of a victory. However, a turnover and a few free throws brought the quarter to a 60-60 tie.

Jim Gates and Robin Moore took over guard positions as Mike Kott and Chris Mosson fouled out late in the final quarter.

In the three minute overtime no one took command and ended 64-64. During the second overtime it seemed to be an even match until Clemente got a turnover and a foul shot which caused defeat 71-68.

Bill Recchia led all the scorers with 25. Mike Kott followed with 16, Robin Moore netted 13 and Jeremy Rowland ended the game with 9.

Even though last year's football team

Don Stockton

He also was a forward on the basketball team and participated on the track team.

His performance on the football field earned an all-state ranking, while on the basketball court, Don received an all-conference rank.

Don is now attending Indiana's Purdue University on a four year football scholarship.

During the first weeks of practice freshman year he broke his shoulder while weight lifting. It took two operations to repair. Don has been recuperating from this injury both freshman and sophomore year. Don remarked, "I hope to be strong enough to try to make a comeback, so I can play football my junior or senior year."

Even though last year's football team

Larry Miller

didn't end the season with a very impressive record. Larry Miller's excellence on the field as quarterback and safety allowed him to receive a full four year football scholarship to Northern Iowa University. Larry also played on the Wildcat basketball team. He is not however, playing college basketball.

Larry commented that college football is a

"If I was to get lucky someday, it would be a dream come true ..."

lot more complex and a lot more competitive than high school football. He also remarked, "If I was to get lucky someday, it would be a dream come true to play pro ball."

11111111

Joan Cavin

543 Yale 231-4062

AVON

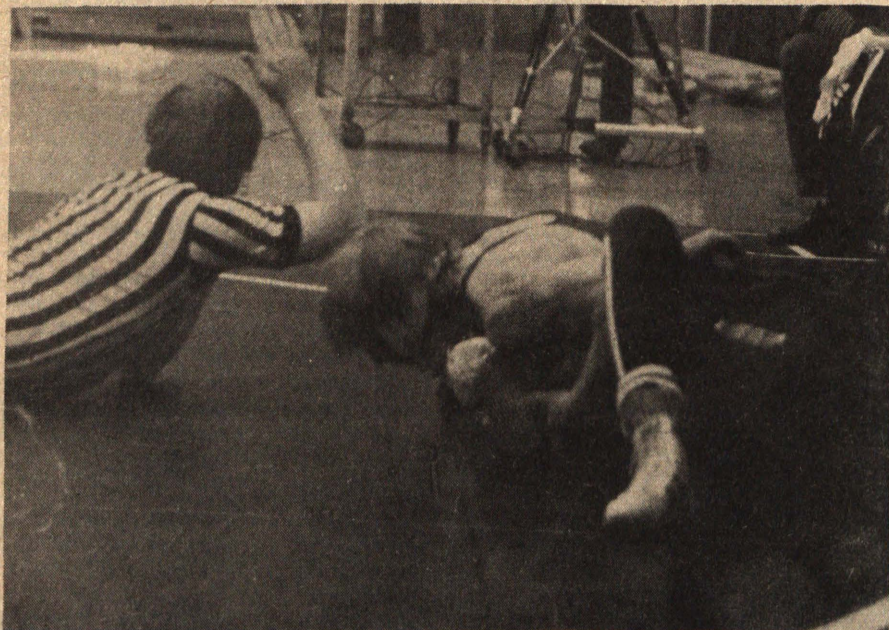
Conley Pharmacy

204 MAIN STREET
PHONE - 231-0111

R. E. CONLEY, R. PH.
WEST CHICAGO, ILLINOIS 60185

Wrestling team takes ninth

'An indication of great progress'



Fred Anderson pins his opponent at the match against Plainfield. (Photo by Frank Kern)

by Diane Baker

The Wildcat wrestlers captured an individual championship, a second place, and ninth place overall scoring 80½ points at the Hinsdale Central Holiday Tournament.

Their performance is "an indication of great progress," according to Varsity Coach Bob Hein. "I'm quite pleased, compared to last year where we placed 13 and scored half as many points."

Mike Kraft battled his way to the championship in his 167 pound weight division, with two pins and two decisions in the tournament.

Kraft is undefeated with 17 wins overall, eight of those being pins. He is tied for this year's record number of pins with Bob French.

Bob "Beefo" French, nabbed a second place finish in the tournament.

Beefo, weighing in at 261 pounds in the

heavyweight division, has a 14-2-1 record. The majority of his wins are from pins, and his immediate goal for the season is to break the record, he stated. "The record is 19, I have 8. I have a chance if I stay healthy."

His loss, at the two day holiday tournament, came in the championship match against Al Sears, of Wheaton Central.

As far as the team went, "there were eight boys who ended up getting points," according to Coach Hein. "The kids are improving and are looking better and I'm pleased with the progress. It's pretty good if you can get eight boys to score."

In addition to French and Kraft, Joe Rodriguez, John Naill, Rick Belle, Lupe Vela, Fritz Findeisen, and Rob Zalesiak contributed to team points on the score board.

Joe Rodriguez, in the 98 pound division, ended up in sixth place, as a result of a

defeat in the consolation bracket.

Team Captain French made clear that Joe had "lost to a good guy, and for a freshman, that's great. He was kind of ashamed but that's nothing to be ashamed of."

John Naill at 119 pounds, managed a fourth place finish, losing out from third by a 2:22 fall.

At 126 pounds, Rick Belle ended up in second place in the white consolation. That bracket is one of two, the other being the red, which is a "losers bracket, where losers wrestle losers just for experience," Hein explained.

Lupe Vela won his first matches of the season, after seven varsity defeats at Hinsdale before the tournament.

He won second place in the red consolation, in his 132 pound division.

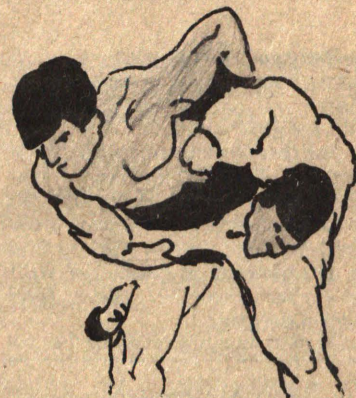
Coach Hein expressed, "I was especially pleased with Lupe," and Team Captain French confirmed, "I don't know if he's gonna turn it on and off like a faucet but he should improve and keep on improving." "It's been a long time since I've won," concluded Lupe, himself.

Fritz Findeisen ended up 2-1 in the tournament, in the 138 pound weight class. His one win came in the first round. His two later losses were to one wrestler "who was fourth in state last year" and another wrestler "who placed in state," in his division, as Fritz explained.

Finally, in the 155 pound weight class Rob Zalesiak won the first round later to lose in the second round, and again in the true consolation bracket.

There were three other wrestlers from We-go at the tournament, Eddie Pineda, Kevin Ketch, and Roy Hernandez.

"I'm still hoping for a first division finish in conference. That'd be a laudable effort, we've been near the bottom the past two or three years. It's within the realm of possibility that we could be a first division team," concluded Hein.



Advantage We-go

by Debbie Dastych

This month a new event swung into action for the Boy's and Girls' tennis teams.

On January 19, the first tennis serve-a-thon was held in the high school field house.

Students participating in the serve-a-thon received attempts at 100 serves.

Girls' JV Coach Terry Lemberg emphasized the importance of pledges. "In order to make this a success, we really needed them." Each team member was encouraged to seek their own pledges.

Coordinator Alan Dieter explained, "The purpose was to raise money for new wind screens and a ball machine."

Their motives also included greater publicity of the teams. Ms. Lemberg added, "We wanted people to know we do need things and to get the community to realize hey, there are tennis teams and we need support."

Success of the serve-a-thon could lead to future annual ones, according to Mr. Dieter.

Another idea he has for possible fundraising is a pancake breakfast. Other means of making money are under consideration. Booster club supported the event. Student-faculty games were played between individual serves.

Girls' b-ball host: fourth

by Dennis Schar

The girls' varsity basketball team placed fourth in the We-go Invitational Tournament they hosted over the holidays.

Included in the tournament was Wheaton Central, who took first place in the tournament, East Aurora captured second place, York placed third, the Wildcats, fourth with Fenton, Glenbard West, St. Francis, and Downers Grove North rounding out the field.

The tournament was the last competition for the Wildcats before the regular conference season began. "Even though we didn't place as high as we would have liked, we're still confident about conference," said Teresa Stuart.

The opening round of tournament play saw the cats matched up against the Spartans from St. Francis.

In the first quarter the cats were hot, burning the net from all over the floor as they opened up a commanding 17-0 lead. The second quarter was in favor of St. Francis however, with the Spartans closing the gap to 23-16 at the half.

The cats then came out in the second half

to rout the Spartans 64-32.

The cats top scorers for the game were Teresa Stuart with 14, Jodi Quirin 12, with Debbi Kuykendall and Alyson Dieter both hitting double figures at 10.

In the second round We-go found themselves in a much closer game losing 43-42 to the eventual second place team, East Aurora. The game was closer throughout with the cats taking a 17-12 lead into the locker room at the half.

Even though We-go was holding East Aurora's 6'3" center, they were unable to contain their leading scorer who accounted for 12 points in the fourth quarter, getting the winning basket in the final seconds.

Shawn Roberts led We-go scorers with 15 points, and Teresa Stuart hit for 14 points.

In the consolation game for third place We-go was matched up against York. They ended up losing 49-39 with one contributing factor, three of their five starters fouled out. "We're really looking forward to a good season and we hope to finish in the top of our conference," concluded Holli Hahn.

We-go Sports

by Gizelle Pollak

Scoreboard

Boys Basketball			
December			
19	We-go(H) 62	Glenbard South	69
23, 30 Wheeling Tournament			
	We-go(A) 56	St. Viator	75
	We-go(A) 68	Roberto Clemente	71
January			
9	We-go(A)	Wheaton North	
10	We-go(H)	Naperville Central	
16	We-go(A)	Wheaton Central	
Varsity Wrestling			
December			
19	We-go(A) 40	Glenbard South	19
20	We-go(H) 21	Bolingbrook	27
20	We-go(H) 18	Plainfield	39
26, 27 Hinsdale Central Tournament			
	We-go 801/2-9th place		
January			
9	We-go(H)	Wheaton North	
10		Homewood Tournament	
16	We-go(H)	Wheaton Central	
17	We-go(A)	Westmont	
17	We-go(A)	Geneva	
Boys Swimming			
December			
18	We-go(H) 55	Naperville North	116
January			
6	We-go(H) 48	Marmion	123
8	We-go(A)	Benet	
15	We-go(H)	East Aurora	
Girls Basketball			
December			
Bolingbrook Tournament			
16	We-go(A) 44	Bolingbrook	42
17	We-go(A) 30	Lemont	46
18	We-go(A) 46	Aurora Central Catholic	29
23	We-go(H) 61	Glenbard East	18
We-go Invitational			
27	We-go(H) 64	St. Francis	32
29	We-go(H) 42	East Aurora	43
30	We-go(H) 39	York	49
January			
6	We-go(A) 40	Naperville North	38
13	We-go(A)	Glenbard North	
17	We-go(H)	Glenbard South	

Schedule

Boys Basketball			
January			
17	We-go(A)	Marmion	7:45
23	We-go(A)	Wheaton Warrenville	8:00
24	We-go(H)	Naperville North	8:00
30	We-go(A)	Glenbard North	8:00
February			
6	We-go(A)	Glenbard South	8:00
7	We-go(A)	Geneva	7:30
13	We-go(H)	Wheaton North	8:00
20	We-go(A)	Naperville Central	8:00
Varsity Wrestling			
January			
23	We-go(H)	Wheaton Warrenville	6:30
24	We-go(A)	Naperville Central	1:30
30	We-go(H)	St. Charles	6:30
February			
6, 7	DYC Tournament		TBA
	at Glenbard North		
13, 14	Districts		TBA
Boys Swimming			
January			
22	We-go(A)	Morris	4:30
31		Naperville Central Invitational	TBA
February			
3	We-go(A)	Naperville North	6:30
6		Wabonsie Valley Invitational (Diving)	5:00
7		Wabonsie Valley Invitational (Swimming)	12:30
Girls Basketball			
January			
20	We-go(A)	Wheaton North	6:30
27	We-go(H)	Naperville Central	6:30
31	We-go(A)	Wheaton Central	6:30
February			
3	We-go(A)	Wheaton Warrenville	6:30
10	We-go(H)	Naperville North	6:30
17	We-go(A)	Glenbard South	6:30

School Girls \$9.50
Time to get that cut & styling?

Guys \$ 8

PATTERNS IN BEAUTY
By CARMEN
481 MAIN STREET
WEST CHICAGO, ILLINOIS
(Next door to City Hall)
231-0373
A Division of Newton Enterprises Inc.

NEXUS
NATURAL AND EARTH UNITED WITH SCIENCE

This special price is available only with this coupon.